Course Code	Course Name	Teaching Scheme (Contact Hours)				Credits Assigned			
Coue		Theory	y Pra	act.	Tut.	Theory	Tut.	Pract.	Total
FEC206	Professional Communication and Ethics- I	2	-			2			2
		Examination Scheme							
G			Theory				1		Total
Course Code	Course Name	Internal Assessment End			Exam.	Term	Pract.		
		Test1	Test 2	Avg.	Sem. Exam.	Duration (in Hrs)	Work	/oral	10141
FEC206	Professional Communication and Ethics- I	10	10	10	40	2			50

Objectives

- 1. To demonstrate the fundamental concepts of interpersonal and professional communication.
- 2. To encourage active listening with focus on content, purpose, ideas and tone.
- 3. To facilitate fluent speaking skills in social, academic and professional situations.
- 4. To train in reading strategies for comprehending academic and business correspondence.
- 5. To promote effective writing skills in business, technology and academic arenas.
- 6. To inculcate confident personality traits along with grooming and social etiquettes.

Outcomes: Learners will be able to understand how to...

- 1. Eliminate barriers and use verbal/non-verbal cues at social and workplace situations.
- 2. Employ listening strategies to comprehend wide-ranging vocabulary, grammatical structures, tone and pronunciation.
- 3. Prepare effectively for speaking at social, academic and business situations.
- 4. Use reading strategies for faster comprehension, summarization and evaluation of texts.
- 5. Acquire effective writing skills for drafting academic, business and technical documents.
- 6. Successfully interact in all kinds of settings, displaying refined grooming and social skills.

Module	Detailed Contents	Hrs.			
	FUNDAMENTALS OF COMMUNICATION				
	1.1. Introduction to Theory of Communication				
	 Definition 				
	 Objectives 				
	Postulates/Hallmarks				
	 The Process of Communication 				
	Organizational Communication				
	 Formal (Upward, Downward and Horizontal) 				
1	o Informal (Grapevine)				
1	1.2. Methods of Communication				
	 Verbal (Written & Spoken) 				
	Non-verbal				
	 Non-verbal cues perceived through the five senses: (Visual, 				
	Auditory, Tactile, Olfactory and Gustatory cues)				
	 Non-verbal cues transmitted through the use of: (The Body, Voice, 				
	Space, Time and Silence)				
	1.3. Barriers to Communication				
	Mechanical/External				

		T
	Physical/Internal	
	Semantic & Linguistic	
	Psychological	
	Socio-Cultural	
	1.4. Communication at the Workplace	
	 Corporate Communication - Case Studies 	
	 Listening Tasks with Recordings and Activity Sheets 	
	 Short Speeches as Monologues 	
	 Informative Speeches that Center on People, Events, Processes, 	
	Places, or Things	
	 Persuasive Speeches to Persuade, Motivate or Take Action 	
	 Special Occasion Speeches for Ceremonial, Commemorative, or 	
	Epideictic purposes	
	 Pair-work Conversational Activities (Dialogues) 	
	 Short Group Presentations on Business Plans 	
	VERBAL APTITUDE FOR EMPLOYMENT	
	2.1. Vocabulary Building	
	• Root words (Etymology)	
	Meaning of Words in Context	
	Synonyms & Antonyms	
	 Collocations 	
	Word Form Charts	
	Prefixes & Suffixes	
	 Standard Abbreviations 	
2	2.2. Grammar	02
	Identifying Common Errors	
	Subject - Verb Agreement	
	 Misplaced Modifiers 	
	Articles	
	o Prepositions	
	• Tautologies	
	Pleonasms (Redundancies)	
	• Idioms	
	• Cliches	
	DEVELOPING READING AND WRITING SKILLS	
	3.1. Reading Comprehension	
	9 1	
	Long Passages Short Passages	
	Short Passages MCOs on Informatical Oppositions with 4 Options	
	MCQs on Inferential Questions with 4 Options	
	3.2. Summarization of reading passages, reports, chapters, books	
	Graphic Organizers for Summaries Output Description: Outpu	
	Radial Diagrams like Mind Maps	
	• Flow Charts	
3	Tree Diagrams	02
	O Cyclic Diagrams	
	 Linear Diagrams like Timelines 	
	o Pyramids	
	 Venn Diagrams 	
	 Point-form Summaries 	
	One-sentence Summaries of Central Idea	
	3.3. Paraphrasing	
	 Understanding Copyrights 	
	 Running a Plagiarism Check on Paraphrased Passages 	
	Generating Plagiarism Reports	

	Basic APA and MLA Referencing Style and Format				
	Basic At A and MEA Referencing Style and I office				
	BUSINESS CORRESPONDENCE				
	4.1. Seven Cs of Business Correspondence				
	• Completeness				
	• Conciseness				
	• Consideration				
	• Concreteness				
	• Clarity				
	• Courtesy				
	• Correctness				
	4.2. Parts of a Formal Letter and Formats				
	 Parts/Elements of a Formal Letter 				
	 Letterheads and/or Sender's Address 				
	o Dateline				
	 Inside Address 				
	Reference Line (Optional)				
4	 Attention Line (Optional) 	06			
	o Salutation				
	Subject Line				
	o Body				
	o Complimentary Close				
	O Signature Block				
	o Enclosures/Attachments				
	Complete/Full Block Format				
	4.3. Emails				
	Format of Emails				
	Features of Effective Emails				
	 Language and style of Emails 				
	4.4. Types of Letters in Both Formal Letter Format and Emails				
	Claim & Adjustment Letters				
	Request/Permission Letters				
	• Sales Letters				
	BASIC TECHNICAL WRITING				
	5.1. Introduction				
	• What is Technical Writing?				
	 Importance and Principles of Technical Writing 				
	 Difference between Technical Writing & Literary Writing 				
	 Framing Definitions 				
	 Difference between Technical Description & Instructions 				
	5.2. Description of a Technical Object				
	 Definition 				
	Diagram				
5	Discussion of Parts/Characteristics	02			
	Working				
	5.3. Writing User Instructions				
	User Instructions				
	• Special Notices (Note, Warning, Caution and Danger)				
	Styles of Presentation				
	o Impersonal				
	o Indirect				
	o Direct				
	• Imperative				
	5.4. Description of a Technical / Scientific Process				

	Definition				
	Diagram				
	 Tools/ Apparatus/Software/ Hardware Used 				
	Working				
	• Result				
	PERSONALITY DEVELOPMENT AND SOCIAL ETIQUETTES				
	6.1. Personality Development				
	 Introducing Self and/or a Classmate 				
	Formal Dress Code				
	6.2. Social Etiquettes				
6	Formal Dining Etiquettes				
U	Cubicle Etiquettes	02			
	 Responsibility in Using Social Media 				
	 Showing Empathy and Respect 				
	 Learning Accountability and Accepting Criticism 				
	 Demonstrating Flexibility and Cooperation 				
	Selecting Effective Communication Channels				

Assessment:

Internal Assessment Test:

Assessment consists of two class tests of 10 marks each.

TEST I -Public speech on general topics (Maximum 5 mins. per student)

TEST II - Written test covering modules 1 - 6

The second test should be based on theory and application exercises as mentioned in the syllabus. (Note: Summarization should be a compulsory question in Test II and not in the End Semester Theory Examination.)

End Semester Theory Examination:

- 1. Question paper will comprise of total 06 questions, each carrying 15marks.
- 2. Total 04 questions need to be solved.
- 3. Question No: 01 will be compulsory and based on entire syllabus wherein sub-questions of 2 to 5 marks will be asked.
- 4. Remaining questions will be mixed in nature.(e.g. Suppose Q.2 has part (a) from module 3 then part (b) will be from any module other than module 3)
- 5. In question paper weightage of each module will be proportional to number of respective lecture hours as mentioned in the syllabus
- 6. The first module (Fundamentals of Communication) will carry 40 % weightage.

Text Books.

- 1. Sanjay Kumar & Pushp Lata (2018). Communication Skills with CD. New Delhi: Oxford University Press.
- 2. Hemphill, P.D., McCormick, D. W., & Hemphill, R. D. (2001). Business Communication with writing improvement exercises. Upper Saddle River, NJ: Prentice Hall.
- 3. Locker, Kitty O. Kaczmarek, Stephen Kyo. (2019). Business Communication: Building Critical Skills. Place of publication not identified: Mcgraw-hill.
- 4. Murphy, H. (1999). Effective Business Communication. Place of publication not identified: Mcgraw-Hill.
- 5. Raman, M., & Sharma, S. (2016). Technical Communication: Principles and practice. New Delhi: Oxford University Press.

- 6. Kaul, A. (2015). Effective Business Communication. Place of publication not identified: Prentice-Hall of India.
- 7. Rizvi, A. M. (2010). Effective Technical Communication: A guide for Scientists and Engineers. New Delhi: Tata McGraw Hill.
- 8. Lewis, N. (2014). Word power made easy. Random House USA.

Course	Course Name	Teaching Scheme (Contact Hours)				Credits Assigned			
Code		Theory	y Pra	act.	Tut.	Theory	Tut.	Pract.	Total
FEL205	Professional Communication and Ethics- I			2				1	1
		Examination Scheme							
		Theory							
Course Code	Course Name	Internal Assessment End			Exam. Term	Pract.	Total		
		Test1	Test 2	Avg.	Sem. Exam.	Duration (in Hrs)	Work	/oral	Total
FEL205	Professional Communication and Ethics- I		-				25		25

Objectives

To provide practice in ...

- 1. Active listening with focus on content, purpose, main idea, tone and pronunciation.
- 2. Fluent speaking and presentation skills in social, academic and professional situations.
- 3. Faster reading skills for effective comprehension in a variety of texts.
- 4. Drafting effective written discourse in academics, business and technology.
- 5. Grooming and projecting impressive persona in all interactions.

Outcomes: Learner will be able to...

- 1. Listen and comprehend all types of spoken discourse successfully.
- 2. Speak fluently and make effective professional presentations.
- 3. Read large quantities of text in a short time to comprehend, summarise and evaluate content.
- 4. Draft precise business letters, academic essays and technical guidelines.
- 5. Dress finely and conduct themselves with panache in social, academic and professional situations.

List of Assignments & Activities	Details of Assignments	Details of Activities	Hrs.
1.	Written record of listening activities	Listening practice tasks of 3 types (through audio recordings of (1) Monologues (2) Dialogues (3) Formal/Expert Talk or Lecture)	02
2.	Transcription of the public speech along with a plagiarism report	Practice public speech	02
3.	Transcription of the public speech along with a plagiarism report	Public speech (Internal Assessment - I)	02
4.	Written assignment on barriers and non-verbal communication	Role plays / case studies	02
5.	Summarization through graphic organisers (1. Text to graphic	NA	02

	organizer 2. Graphic organizer to text)		
6.	Written record of reading activities	Advanced level reading comprehension with MCQs (similar in level and format to CAT, GRE and GMAT verbal sections)	02
7.	Aptitude test on vocabulary and grammar	Aptitude test on vocabulary and grammar (similar in level and format to CAT, GRE and GMAT verbal sections)	02
8.	2 types of letters in complete block format	NA	02
9.	Written assignment on technical writing (Exercises based on framing Definitions, Describing Technical Objects, Framing User Instructions and Describing Technical Processes)	NA	02
10.	Documentation on case studies / role plays on Module 6	Case studies / role plays	02

Assessment:

The distribution of marks for term work shall be as follows:

Assignments
 Attendance (Theory and Practical)
 20 marks
 05 marks